

New York, New York Public Library, Spencer Collection, NYPL Spencer 006

Description: ff. iii + 195 + iii - Was in red velvet. Rebound (1920) in red morocco, by the French Binders (Garden City, New York). - Sold by Lilly to Henry Huth (1815-1878); Alfred H. Huth (1850-1910) sale at Sotheby's, 1913 to Leighton. L.C. Harper. Acquired for Spencer from Harper, 1919. - De Ricci, 1336. Dictionary Catalog, Spencer Collection, 902. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 62.

Acknowledgments: - We thank Roger S. Wieck for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 39

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer006_42

Language: Latin; French *Country:* France *Century:* 16th

Part 1: ff. 1-195v

Description: - Parchment - 198 x 130 mm - 21 long lines per page, ruled in red ink. A few quire signatures and catchwords visible. Quaternions seem to be the norm.

Country: France

Cardinal point:

Region:

City: Bourges

Assigned Date: s. XVI^{in}

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Ba^tarde

Artist(s): Master of Spencer 6

Figurative Decoration: 2 double-page miniatures and 34 single-page miniatures; animals appear in some border designs.

Other Decoration: Initials and rubrics; border designs with floreate scrolls, flowers, fruits; Roman capitals.

Notes: The artist was named from this manuscript by Franc$ois Avril, and first published under this name by John Plummer. Latin

Number of Texts: 1

Text 1: ff. 1v-195

Title: Book of hours, use of Rome

Language(s): Latin; French

Incipit: In principio erat verbum et verbum erat apud deum et deus erat verbum

Explicit: cum maria magdalena perfecte te diligam et cum dextro latrone eternaliter te videam. Amen. Pater noster. Ave Maria.

ff. 1v-2 Miniature across the opening: Expulsion of Adam and Eve from Paradise.

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f. 2v Full-page miniature of feasting in January as the Occupation of the Month, facing the calendar page itself.

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f. 3 First page of calendar for the month of January, with miniature in the lower margin depicting Aquarius as two boys pouring water from jugs, in a barren landscape.

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f. 3v Full-page miniature of falconry, with a large castle in the background, for the month of February.

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f. 4v Full-page miniature of pruning vines, as the Occupation of the Month for March.

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f. 5v Full-page miniature of lovers walking in a garden, with castle and river in the background, for the month of April.

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f. 6v Full-page miniature of gentlemen riding and lovers strolling in a wood, in May.

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f. 7v Full-page miniature of haymaking, in June.

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f. 8v Full-page miniature of reaping, in July.

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f. 9v Full-page miniature of falconry with gentlemen, birds, and dogs in the foreground and with threshers and a distant castle in the background, in August.

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f. 10v Full-page miniature of gathering grapes, with treading of grapes in background, in September.

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f. 11v Full-page miniature of plowing and sowing seed; riding to the hounds in the backgroud, in October.

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f. 12v Full-page miniature of hunting with horse and dogs, with wood-cutting in background, in November.

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f. 13v Full-page miniature of hunting wild boar, in December.

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f. 14v Soldiers roughly push St. John the Evangelist ashore as he is exiled to Patmos.

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f. 16v Turkish armies besieging Antioch (? unusual subject for the pericope from the gospel of Luke).

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f. 18v St. Matthew writing in a codex with his angel offering the ink well to him; behind the saint, a freize with the Adoration of the Magi.

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f. 20v Full-page miniature of the Apostles in ships on the Sea of Galilee (illustrating Mark 4:35-40?), as God appears to one figure kneeling in the prow of a boat.

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f. 22 Betrayal of Christ at Gethsemane at nighttime, as Judas kisses Christ.

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f. 22v Pilate delivering Jesus to the High Priest. Lower border reads: "Egressus est Dominus Ihesus."

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ff. 32v-33 Double-page miniature of the Annunciation set in an elaborate room with a castle visible through the open doorway.

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f. 49v Visitation with Mary and Elizabeth in the hill country. Lower border reads: "Deus in adiutorium meum intende."

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f. 59v Christ bearing the Cross; a procession of figures with Mount Cavalry in the far background and Judas hanging on a tree in the middle background.

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f. 61v Christ and those to whom he appeared after his death: the Virgin Mary, Mary Magdalene, Peter and another man (James or Thomas?); in the background the two disciples on the road to Emmaus.

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f. 63v Nativity, with the infant Jesus lying on the manger of the ox and the ass; the shepherds look on from the background.

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f. 68v Annunciation to the Shepherds.

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f. 73v Adoration of the Magi with one old, one middle-aged and one young.

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f. 78v Embarkation of an official (Herod?) and his servants onto an anchored ship.

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f. 83v Massacre of the Innocents.

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f. 90v Coronation of the Virgin.

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f. 96v Bathsheba at her bath being spied upon by King David from a window in his palace.

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f. 114v The Three Living and the Three Dead.

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f. 152v Christ as Salvator Mundi holding a globe and blessing, as he stands in a landscape.

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f. 156v The Virgin and the Infant Jesus, who stands as if on a windowsill reaching for the small bird his Mother offers to him.

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f. 160v The Virgin and Infant Jesus enthroned, watched by adoring angels.

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f. 164v Crucifixion.

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f. 167v The Annunciation, with half-length figures, showing Mary at her prie-dieu reading.

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f. 178v Suffrage of St. Sebastian, with small miniature.

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f. 195 Explicit of text.

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